

high resolution film

Film is available in matte finish if requested.

film size	first piece	additional pieces (each)
10x12	\$27.00	\$18.50
10x16	33.75	23.25
12x18	35.00	26.00
14x20	41.25	31.75
13x27	47.50	38.75
18x24	52.25	42.75
19x25	57.25	50.75
20x28	65.75	55.50
24x30	93.25	77.00
23x35	104.00	86.00
25x38	119.25	101.50
28x40	141.75	119.75
36x44.5	193.75	171.25

metal plates

Available in most sizes, up to 40" press (prices include RIP)
 If you don't see your press or size listed here, call for pricing and information.

2 up

RYOBI 3302, QUICKMASTER, AB DICK, CHIEF	\$24.50
GTO	26.25
SM52/RYOBI 524	28.25

4 up

HEIDELBERG MO	\$47.50
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6 up

SPEEDMASTER 74	\$55.00
SHINOHARA 29	56.00
CD 74	63.00

8 up

HEIDELBERG 40	\$88.00
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We offer back-up platesetting - call for information and pricing.

proofs

We highly recommend proofs before imaging your film or plates to check content, imposition, trapping and other issues.

imposition proof *folded, one or two-sided digital proof for content and imposition, per sheet • uncoated finish*

10x16	\$15.00	20x28	\$36.00
14x20	\$23.00	24x30	\$41.00
13x27	\$31.00	23x35	\$45.50
18x24	\$34.00	28x40	\$50.00

contract color proof *one sided digital proof for content and color accuracy • satin finish*

10x12	\$20.00	20x28	\$67.00
10x16	\$25.50	24x30	\$93.50
12x18	\$28.00	23x35	\$102.50
14x20	\$36.00	25x38	\$121.50
13x27	\$45.00	28x40	\$143.00
18x24	\$51.00		

system time

Design, typesetting, file changes, color correction, etc.

\$100 per hour (\$25 minimum charge)

System time charges include file conversions, color correction, electronic file submission, manual trapping, manual imposition, research, dearchiving, troubleshooting, and training.

shipping & delivery

We're happy to send your job via local courier, U.S. Mail, FedEx, or UPS using your account number or ours (shipping costs will be added to your invoice). Please let us know when you'd like to receive your project and we will coordinate the shipping method with you.

Due to the extra packaging required, jobs sent via FedEx, UPS or USPS will incur a handling charge of \$5 per package within the U.S., and \$15 per package for international shipments.

fine print

- Complete, accurate instructions must accompany your file. We are not responsible for misunderstandings or delays caused by missing or incomplete information.
- We prefer high resolution pdf files, with fonts embedded, for imaging film, plates or proofs. We support native files created in Adobe formats (InDesign, Illustrator, Photoshop). If you submit native files, please include all supporting files, graphics and fonts. We cannot accept native files in Microsoft Word, Excel, Publisher or PowerPoint – please send high resolution pdfs for these programs.
- Published prices are based on standard turnaround time.** Normally that means a 24-hour turn. As a general rule we do not charge rush fees if we can accommodate your deadline. We are closed on major holidays and weekends, but we are willing to work with you if you have a deadline – please call to find out if someone will be available to help. *Service on weekends, holidays and after hours may incur overtime charges.* If you have concerns, please give us a call and let us know what you need.
- Payment is due at time of service unless credit terms have been established. On established accounts, payment is **due 30 days from the invoice date.** Reminder statements are sent around the 3rd of each month. We can accept credit cards, but we will charge you a credit card fee in addition to your invoice amount (currently around 3.4% + 50¢). An invoice will be sent to you via QuickBooks so you can pay it directly if requested.
- Every attempt is made to make sure your files are correctly imaged. If Delta Graphics has made an error, we are responsible only for the cost of material replacement of film, plates or proofs. You should carefully inspect all materials when they are received and notify us within five working days if there is a problem with the output. You are responsible for proofreading files typeset by Delta Graphics, including, but not limited to: addresses, phone numbers, spelling, and color breaks. By approving artwork you are accepting responsibility for any errors contained within. We are never responsible for printing costs or other losses incurred by incorrect or faulty materials, regardless of error.